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## **Mamalama Announces a Live Video Recorded Performance in Woodstock, NY**

The Hudson Valley based art band Mamalama has announced a performance showcasing new music which will be featured on its upcoming album. The live concert will be held at Colony Café on July 19, 2014 at 8 p.m. in Woodstock, New York. This performance is of special importance because Mamalama is filming the event and many of the songs showcased have never been heard by an audience before.

Elizabeth Clark-Jerez, composer and founding member of Mamalama said, "I am very excited about this show. We have been working hard for the past few years composing new and unusual material for this beautifully lush and powerful orchestration. Our band has become some kind of musical organism, and the music is ripe. This performance will be our chance to share what we've been slow-cooking in our living room all year. What is extra special is that we are finally able to offer our fans some recognition. We have fans that attend almost every show that we play, and they've become a huge part of the music. So, now they will have the opportunity to be a part of the band's documented history. There will be lots of footage of the audience in the recording. We will, in a sense, turn the mirror to show the beauty of the people who are listening, dancing, taking it all in..."

The Colony Café is the perfect venue for this event because it has multiple levels with a balcony overlooking the performance space. This results in a great location for both the audience to view the band, and the film crew documenting the concert. Colony Café also boasts a piano. This is significant because about half of Mamalama's new material is performed on piano by Elizabeth Clark-Jerez. In the past Elizabeth has performed exclusively on harp on vocals. This new instrumentation marks another new milestone for the band, making the show one not to be missed.

Liana Gabel a phenomenal young singer songwriter from New Paltz, New York will be opening the performance. Born and raised in Rochester New York, Liana made her home in the Hudson Valley, lending her unique voice to the local music scene. Apart from fronting her own band, she has appeared in a steady stream of different projects. She released her own debut solo studio album Rest and Heal in 2013.

Mamalama performs an eclectic style of music which is difficult to define. The band seamlessly melds Renaissance, Anglo-European folk, classical, psychedelica, and world music styles to create a stunningly beautiful, intoxicating sound. It all results in an ethereal auditory experience which really can not be replicated in a studio environment. Mamalama's music is organic and improvisational in nature. Although all of the songs have definite form, none of them are ever performed the same way twice making each concert a unique experience.

Mamalama is comprised of Elizabeth Clark on Harp, Piano and Vocals; Henry Lowengard on Hammer Dulcimer, Glockenspiel, Tenor Recorder, melodica, iPad and Vocals; Rusty Borriss on Bass and Vocals; Eric Ortner on Violin, French Horn and Vocals; Annie Roland on Vocals and Octave Mandolin; Cornelia Logan on Cello and Vocals.

Woodstock and the Hudson Valley have been generating momentous moments in music history for the past fifty years. Mamalama's recorded performance promises to be yet another. You can get your ticket to be part of the show for \$10 at the door. Colony Café is located at 22 Rock City Road in Woodstock, New York. For more information about the performance or the band itself visit [mamalamaband.com](http://mamalamaband.com).

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